

# HOFFNUNG

COMP: HDS

BALLAD ♩ = 44

The musical score is divided into three systems, each with three staves. The first system includes parts for Clarinet in Bb 1, Clarinet in Bb 2, and Alto Clarinet in Eb. The second system includes parts for Clarinet (CL.), Clarinet (CL.), and Alto Clarinet (ALTO CL.). The third system includes parts for Clarinet (CL.), Clarinet (CL.), and Alto Clarinet (ALTO CL.).

**System 1:**

- CLARINET IN B $\flat$  1:** Starts in 4/4, changes to 3/4, then 2/4, and back to 4/4. Dynamics: *MP*, *MF*, *P*, *PP*, *P*.
- CLARINET IN B $\flat$  2:** Starts in 4/4, changes to 3/4, then 2/4, and back to 4/4. Dynamics: *MP*, *MF*, *P*, *PP*, *P*.
- ALTO CLARINET IN E $\flat$ :** Starts in 4/4, changes to 3/4, then 2/4, and back to 4/4. Dynamics: *MP*, *MF*, *P*, *PP*, *P*.

**System 2:**

- CL. (top):** Starts in 4/4, changes to 5/4, then 4/4. Dynamics: *MF*, *PPPP*, *MP*.
- CL. (middle):** Starts in 4/4, changes to 5/4, then 4/4. Dynamics: *MF*, *PP*, *MP*.
- ALTO CL.:** Starts in 4/4, changes to 5/4, then 4/4. Dynamics: *MF*, *PP*, *MP*.

**System 3:**

- CL. (top):** Starts in 4/4, changes to 3/4, then 4/4. Dynamics: *MF*, *F*, *MP*, *P*, *PP*. Includes a triplet of eighth notes.
- CL. (middle):** Starts in 4/4, changes to 3/4, then 4/4. Dynamics: *MF*, *F*, *MP*, *P*, *PP*.
- ALTO CL.:** Starts in 4/4, changes to 3/4, then 4/4. Dynamics: *MF*, *F*, *MP*, *P*, *PP*. Includes a *RIT.* marking.